

bachelor of fine arts

Sculpture

The UH Sculpture program is multi-dimensional in its scope and practice. This program melds the conceptual aspects of the sculptural process with the physical world around us. From traditional object making to multi-media installation, performance and digitally generated works; the world of sculpture today has grown beyond definition. The UH sculpture program facilitates the intellectual process and helps navigate the student through the myriad of possibilities in discovering the means of expressing their own individual identity as an artist.

Classroom instruction includes the use of tools, techniques and concepts pertaining to a variety of sculptural media and forms. All classes also incorporate group and individual critiques in the support and development of each student's work. Classroom instruction is complemented and supported by an active lecture program consisting of visiting artists and art critics. In addition to classroom instruction, outside contacts with local arts organizations provide first-hand insight into the professional workings behind the art-making practice.

careers. Career opportunities for all areas include the exhibition and sale of artwork and private and public commissions. Additionally, teaching certification is available through the College of Education for those interested in teaching in the public school system. In order to teach at the college level, a Masters of Fine Arts degree is generally required. Additional career opportunities for the sculptor include working on a larger scale through art foundries, steel fabrication, theatre prop and design, and museum exhibitions. Additionally, percent-for-art programs in major U.S. cities have created a market for intelligent, well-made site-specific public art that integrates into the landscapes of cities.

mandated studio art courses

FUNDAMENTALS: 4 COURSES. 1 open selection, plus

ART 1301 Fundamentals of Drawing

An introduction to the fundamental elements of drawing: line, value, perception, perspective, positive/negative space, and composition. These elements will be addressed through still life work, interior space, and the human figure. Students will use both wet and dry media and are expected to leave the course with the ability to translate three-dimensional objects into two-dimensional drawings.

ART 1360 Fundamentals of Sculpture

An introduction to sculptural media, processes, and contemporary conceptual issues. The use of varied materials (clay, plaster, found objects, cloth, etc.) is explored.

RELATED ARTS: 10 COURSES. 7 open selections, plus

ART 3360 Intermediate Sculpture

The development of a personal methodology is given primary importance. From the conception of an idea through to its design and production, the creative process as it relates to the individual and the world at large is explored. Critical analysis focuses on the evolution of the work and how it fits within the larger context of contemporary art.

ART 3361 Sculptural Processes

Basic techniques in wood and metal, with a strong emphasis on the proper and safe use of shop equipment and tools.

Related Arts Prerequisites

1. ART 1301 Fundamentals of Drawing
2. Before an intermediate level course can be taken, the corresponding fundamentals level course must have been completed.
3. Before an advanced level course can be taken, the corresponding intermediate level course must have been completed.

MAJOR CONCENTRATION

junior and senior sculpture. Junior and Senior Sculpture is the Major Concentration of the Sculpture Area degree plan. Students admitted into the major concentration sections of sculpture courses enroll in three concurrent courses for three consecutive semesters. This is an intensive course of study requiring students to be in their studios 18 hours per week for the three semesters of enrollment. Students may concentrate within a specific sculptural medium (i.e. ceramics, sculpture) yet receive critical feedback from all three sculpture area faculty. The goal of this course of study is to create a self critical and individualized artist with a highly developed body of work.

competitive portfolio review

Admission into the Major Concentration is determined by competitive portfolio review and approval of the sculpture faculty. The review is held in November of the fall semester and April of the spring semester, and the three-semester cycle of coursework begins every fall and spring semester.

Requirements for Portfolio Submission

1. A 2.50 GPA in all ART 3000/4000 level Related Arts courses.
2. All 12 hours of the Fundamental ART 1000 level courses must be completed or enrolled to complete in the semester of the portfolio review.
3. All mandated Related Arts courses must be completed or enrolled to complete in the semester of the portfolio review.
4. Additional courses to fulfill a minimum of 15 hours (5 courses) of ART 3000/4000 level Related Arts courses must be completed or enrolled in the semester of the portfolio review.

Requirements for Portfolio Content

A portfolio containing 10-12 pieces from Fundamentals, Intermediate and Sculptural Processes courses. The majority of work should reflect an interest in a specific medium. Some work from other Related Arts courses may be included.

studio space. Major Concentration students are given 24-hour/seven day a week access to studio space, intensive in-class work time, and critiques from a faculty of professional artists who are also dedicated mentors. The program fosters a dynamic environment that encourages rigorous self-motivated

investigation, critical sense, peer-group support and personal development.

internships/independent study. Sculpture majors with a studio art GPA of 3.0 or higher are eligible for internships in area museums, alternative spaces and galleries including DiverseWorks Artspace, Lawndale Art Center, the Contemporary Arts Museum, the Museum of Fine Arts, Houston, and the Houston Center for Contemporary Crafts. Interns learn about the operation of for-profit and non-profit institutions by working as gallery assistants, curatorial and research assistants, and in educational programming and preparations departments. Students generally earn three Related Arts credits for the successful completion of an internship. Specific information regarding eligibility, requirements and opportunities is available from the sculpture area at the time of class registration.

scholarships. The College of Liberal Arts and Social Sciences is fortunate to have a pool of scholarship funds donated by several individual and business contributors. The amount of award varies according to the particular scholarship, but amounts have been in the range of \$500-\$2000 per year. Students may apply for these scholarships in the spring semester, and applications are available at www.class.uh.edu/scholarships.html.

student organizations. As an integral part of their educational experience, students are encouraged to become involved in student organizations. Organizations assist in stimulating intellectual growth and achievement, as well as provide an opportunity for building a network of professional relationships. Sculpture students have an active organization which promotes and organizes exhibitions and related special events.

admission information. The School of Art follows the standard UH admission requirements and procedures for freshmen, transfer and post baccalaureate students which are available at www.uh.edu/enroll.admis. There are no separate admissions requirements for the School of Art bachelor degree programs.

general information.

To receive more information or to schedule an appointment, contact:

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